

Sonate

C Minor

nach Motiven von G.B. Pergolesi

Euphonium (♩ + ♭) & Piano / Organ

Hannes Meyer

EMR 33497

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Adagio

6

11

15

To Coda

20

The musical score is written for Euphonium and Organ/Piano. It is in C minor, 6/8 time, and marked Adagio. The score is divided into systems, with measure numbers 6, 11, 15, and 20 indicated. The Euphonium part features a melodic line with slurs and ties, while the Organ/Piano part provides a rhythmic accompaniment with arpeggiated figures and chords. A 'To Coda' section is marked with a circled cross symbol. The score concludes with a first ending bracket and a fermata.

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth notes and quarter notes. The right hand consists of a treble and bass staff with chords and melodic lines.

9

Musical notation for measures 9-18. The bass line continues with eighth and quarter notes. The right hand features a series of chords and melodic fragments.

19

Musical notation for measures 19-25. The bass line has a melodic line with a slur over measures 20-21. The right hand has a complex rhythmic pattern with many sixteenth notes.

26

Musical notation for measures 26-31. The bass line has a melodic line with a slur over measures 27-28. The right hand continues with complex rhythmic patterns.

32

Musical notation for measures 32-38. The bass line has a melodic line with a slur over measures 33-34. The right hand continues with complex rhythmic patterns.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The bass line features a melodic line with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

Measures 4-7. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 8-11. The bass line features a triplet of eighth notes in measures 8 and 9. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 12-14. The bass line features a melodic line with a triplet of eighth notes in measure 14. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 15-18. The bass line features a melodic line with triplets of eighth notes in measures 15 and 16. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai' consists of three staves. The top staff is a single bass clef line with a treble clef sign above it. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The music is in 2/4 time and B-flat major. It begins with a repeat sign and a first ending bracket.

5

The second system of the musical score continues from the first system. It consists of three staves: a single bass clef line with a treble clef sign above it, a grand staff (treble and bass clefs), and a single bass clef line. The music continues in 2/4 time and B-flat major, featuring a second ending bracket.

10

Fine Trio

The third system of the musical score is marked 'Fine Trio' and consists of three staves: a single bass clef line with a treble clef sign above it, a grand staff (treble and bass clefs), and a single bass clef line. The music changes to 3/4 time and B-flat major. It begins with a repeat sign and a first ending bracket.

14

The fourth system of the musical score continues from the third system. It consists of three staves: a single bass clef line with a treble clef sign above it, a grand staff (treble and bass clefs), and a single bass clef line. The music continues in 3/4 time and B-flat major, featuring a second ending bracket.

19

D.C. al F'

The fifth system of the musical score is marked 'D.C. al F'' and consists of three staves: a single bass clef line with a treble clef sign above it, a grand staff (treble and bass clefs), and a single bass clef line. The music continues in 3/4 time and B-flat major. The top staff of the grand staff includes five trill markings ('tr') above the notes.

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